History of the Designed Environment I
ARC 3613

Instructor:
Dr. Dale Allen Gyure
T-433B
Office hours: Tuesday & Thursday, 3-5 pm
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Course Meetings:
Tuesday and Thursday, 9:30-10:45 am
A-200

Canvas: Online Course Management
The course syllabus, course calendar, assignments, additional readings and images, and other notes will be posted on the course Canvas site. Students are responsible for monitoring the site on a regular basis and for keeping up with coursework.

Catalog Description:
History and philosophy of architecture in a context of related arts, crafts, and designed setting, studied in significant periods of the western world of antiquity, the Middle Ages (including Byzantine and Islamic extensions), and the Renaissance and Baroque eras.

Prerequisite
ARC 1012: Art & Design Awareness

Course Content:
This course will survey the designed environment in the Western and non-Western worlds from prehistoric times to the sixteenth century. Our investigation will concern change in architectural style and technology, as well as the social function of architecture during this period.

Required Texts:

Course Objectives:
After completing this course, students will be able to:

01_ Identify the various social, economic, ecological, technological, religious, and other cultural factors that influence the built environment.

02_ Identify how those factors have influenced architecture in different places around the world at different times, and the implications of this diversity on architectural design and construction.

03_ Utilize a basic vocabulary of architectural history to develop descriptive and analytical skills.
04. Cultivate basic historical literacy of canons and traditions that will permit the student to undertake more intensive study in upper level courses.

**NAAB Student Performance Criteria (SPC):**
A.7. History and Global Culture: *Understanding* of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

A.8 Cultural Diversity and Social Equity: *Understanding* of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the responsibility of the architect to ensure equity of access to sites, buildings, and structures.

**Course Grading Policy**
Your course grade will be based on your performance in three categories:
- Exams = 60%
- Quizzes = 30%
- Discussions = 10%

Total points available:
- Exams = 150 (5 exams of 30 pts each)
- Quizzes = 80 (5 quizzes at 15-17 pts each)
- Discussions = 20 (4 discussions at 5 pts each)

The exams will test your understanding of important concepts, styles and circumstances. The quizzes will test your ability to identify a particular set of buildings and understand important theoretical writings. For discussions, each student will be assigned to a discussion group for the semester. Discussions will be graded on attendance and group projects undertaken during class.

***All exams and quizzes in this course will be taken through Canvas and require you to bring a laptop computer to class***

**Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Points (out of 250)</th>
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<tbody>
<tr>
<td>A</td>
<td>225</td>
</tr>
<tr>
<td>A-</td>
<td>217.5</td>
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<tr>
<td>B+</td>
<td>207.5</td>
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<tr>
<td>B</td>
<td>200</td>
</tr>
<tr>
<td>B-</td>
<td>192.5</td>
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<tr>
<td>C+</td>
<td>182.5</td>
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<tr>
<td>C</td>
<td>175</td>
</tr>
<tr>
<td>C-</td>
<td>167.5</td>
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<tr>
<td>D+</td>
<td>157.5</td>
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<tr>
<td>D</td>
<td>150</td>
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<tr>
<td>D-</td>
<td>142.5</td>
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<tr>
<td>F</td>
<td>142 or below</td>
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The Student Companion

Conduct, honesty, and other policies and procedures have been compiled into a single document, The Student Companion. All students are responsible for reading and understanding these policies. The Companion is posted as a downloadable pdf document online for all faculty, staff, and students: http://ltu.edu/coad-student-companion.

Writing, Good Communication, and Plagiarism

The College will reinforce the importance of communication skills in all courses and in all assignments that consist of or contain written material. This includes short written assignments and those that are primarily graphic.

The Student Companion also addresses issues of academic honesty, including “plagiarism.” The Google online dictionary defines plagiarism as “the practice of taking someone else’s work or ideas and passing them off as one’s own.” The word itself is derived from the Latin word, plagiarius, which means “kidnapper,” and which may be traced back to a Greek root.

In other words, plagiarism is stealing. If a student is found to be stealing ideas, quotes, images, or any work from others, the consequences will be serious. For specific advice and guidelines on plagiarism, reading, writing, and help with these subjects, please refer to The Student Companion and to the LTU policies on student conduct and academic honesty, both of which are available online. Students are encouraged to solicit the advice of College faculty on all such matters.

Late Arrival, Late Work, Absence, Attendance

Making Up Late Work

Course policies for the submission of late work and the effect of late submittals on project and course grades will be defined in individual course syllabi, but in all cases, no work may be submitted for credit more that seven days after the original due date and time. The only exceptions to this provision are described in the provisions for Incomplete (“I”) grades, below.

Arriving Late to Class

Students who arrive twenty minutes late for a class of two hours or more in length or ten minutes late for a one-hour to one-and-a-half hour course will be considered to have missed that course session.

Absence from Class

If a student misses more than six sessions of a class that meets twice each week or more than three sessions of a class that meets once each week, the student will fail the course, and receive a grade of F. If the date for dropping with a W has not passed, the student will have the option to request the W. This policy takes effect at the first scheduled class meeting of the semester, regardless of when a student registers for the course or initiates attendance.

Exception: Incomplete Grades

The only exception to these procedures is for verifiable hardship situations, including medical circumstances, other situations acceptable to the instructor, and clearly beyond the control of an individual student, in which case the student may submit to the instructor documentation indicating that due to these circumstances work could not be completed on time. Please refer to the section 6.0, Grades and the subsection on “I” or incomplete grades for complete information. Note that just falling behind in coursework is not a sufficient reason for an “Incomplete” grade. If course attendance is critical to completing the course requirements, then the student needs to register for the course again in a subsequent semester.

Warning of Attendance Deficiencies

Instructors will warn students by email and, if appropriate, in person when students’ attendance is
likely to jeopardize class performance. Email warnings will be by @ltu.edu email addresses assigned by the University to students, faculty, and staff.

This will take place in three stages.

1. If a student is absent four of the six allowable absences in classes that meet twice each week or two of three allowable absences in courses that meet once each week, the instructor will issue a warning to the student in question. Students are then expected to contact the instructor to acknowledge the warning.

2. Instructors will similarly inform students when they reach the maximum allowable absences with a reminder that more such absences will result in a failing grade. A copy of this warning will be sent to the Course Coordinator. Students are again expected to contact the instructor and acknowledge the warning.

3. Instructors will inform students when they exceed the maximum allowable absences and reach the automatic threshold for a failing grade. A copy of this warning will be sent to the Course Coordinator and the Associate Chair.

Course Schedule:
See the separate document in Canvas.